Universidade de Évora

Open call rules

Applications for Admission: Mestrado em Música (Music)
Academic Year 2026/2027

1. The program is promoted by

Universidade de Évora - Escola de Artes

2. Course Committee

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3. Program description

The Master in Music aims to train musicians who develop an autonomous career of high level of artistic demand, whether as a solo career, or as an orchestral or another type of ensemble performer. On the other hand, it seeks to develop research capacities for the renewal of repertoires at national and international levels, as well as it aims to explore the relationships between performer and composer, promoting research according to international standards and practices. It also allows the acquisition of specific skills for access to Higher Education in Music´s 3rd Cycle, in the Areas of Performance and Composition.

4. Specialization areas

- Composition (**available**)
- Performance (**available**)
  - Accordion
  - Jazz Electric Bass
  - Drums
  - Jazz Drums
  - Voice
  - Clarinet

- Double Bass
- Jazz Double Bass
- Bassoon
- Flute
- Guitar
- Jazz Guitar
- Oboe
- Percussion
- Piano
- Jazz Piano
- Saxophone
- Jazz Saxophone
- Trombone
- Jazz Trombone
- Horn
- Trumpet
- Jazz Trumpet
- Tuba
- Viola
- Violin
- Cello
- Jazz Voice

5. Career opportunities

Composers; Soloist Musicians; Orchestra Musicians; of Wind Bands or other Ensemble Types; prepares for a career in Higher Education, University or Polytechnic, in Portugal or abroad; allows pursuit of continuing studies at a 3rd Cycle (PhD) level, in the fields of Performance and Composition.

6. Number of registration at DGES

R/A-Ef 1695/2011/AL01

7. Number of accreditation process by A3ES

PERA/2223/0410472

8. Program Creation Norm

Diário da República nº 23 de 3 de fevereiro, Aviso n.º 1783/2020

9. General conditions of access and admission

i **Legal conditions for access to the cycle of studies leading to the master degree**

Those who meet the following conditions may apply to the cycle of studies that leads to the master degree:

- Holders of the bachelor degree or legal equivalent;
- Holders of a foreign academic degree dully recognised as satisfying the objectives identical to the bachelor degree by the relevant scientific body of the higher education institution they wish to be admitted to;
- Holders of an academic, scientific or professional curriculum vitae that is recognized as attesting to the capacity to carry out this cycle of studies by the relevant scientific body of the higher education institution they wish to be admitted to.

ii **Conditions of access to the cycle of studies at the Universidade de Évora**

On the application date, the undergraduate students must satisfy conditions that guarantee the conclusion of their undergraduate degree until the 30th of October of the admission year. The admission and enrollment of these students is conditioned on the conclusion of the degree until this date, and the enrollment is canceled if the student does not complete the degree within that period

During the first application phase, students who have a maximum of 6 curricular units or 36 ECTS missing for conclusion of their degree can apply for the 2nd cycle; in the 2nd application phase students can apply if they have at most 3 curricular units missing and in the 3rd application phase if they have at most one curricular unit missing

The previous condition does not apply to students with a curriculum that reveals professional or scientific experience, which can be recognized by the competent scientific body, as attesting the students ability to carry out the masters degree/post-graduation, provided that the student required that recognition in the application process

iii **Specific admission conditions**

- Holders of a Bachelor's degree in Music or an equivalent qualification.
- Minimum score of 12 points in the Interview. The interview (see notes in the "Ranking Criteria"section) includes a specific performance test on the instrument chosen by the candidate or a portfolio of original compositions for the Composition branch.

10. Selection Process

- Academic Qualifications: 10%
  - Area of qualifications: 10%
  - Average grade in the highest qualification: 60%
  - Level of qualifications: 30%
- Curriculum Analisys: 15%
  - Artistic Experience or Portfolio / Artistic Dossier in the area of the program: 40%
  - Professional Experience in the area of the program or related fields: 30%
  - Professional Training in the area of the program or related fields: 30%
- Interview: 75%
  - Specific vocational aptitude: 80%
  - Motivation and commitment: 10%

- Availability: 10%

Aptitude Test for Candidates for the Master's Degree in Music

For candidates residing in Portugal, the aptitude test will be conducted in person, at a location and date to be determined by the institution.
Candidates applying for instrumental areas who do not reside in Portugal must submit, as part of the selection process, two videos containing performances of a diverse repertoire, executed by the candidate.
Candidates applying for the Composition area must submit a portfolio containing original compositions of their own authorship.
Additionally, all candidates must take an online theoretical test, the date and access details of which will be announced in due course.

11. Maximum number of admissions

- Maximum number of admissions for candidates with nationality of European Union countries: 7
- Maximum number of admissions for candidates without nationality of European Union countries: 5

Depending on the number of applications, there may be transfer of vacancies from the international students applications to the European Union students applications or vice-versa.

12. Minimum number of students

Minimum number of students: 8

13. Tuition fee

- Candidates with nationality of European Union countries: 1 200,00 €
- Candidates without nationality of European Union countries: 2 500,00 €
  - Annual Tuition fee for international students with merit scholarship: 1 200,00 €
  - Annual Tuition fee for international students with cooperation and development scholarship: 1 400,00 €

  In the admission year, all students with international student status who have an undergraduate average of 15 or above (on a 0-20 scale) benefit from the international student merit scholarship tuition fee and all students from PALOP countries benefit from the tuition fee for international students with cooperation and development scholarship.

  In the following years, to keep the merit or cooperation and development scholarship, the student has to meet the conditions stipulated in article 22 of the Academic Regulations of the University of Évora and the results are published until October 31 of each academic year, without the need to apply for the scholarship.

14. Organization / Duration

a. **Duration of the program:** 4 semesters

b. **Number of ECTS to obtain the degree:** 120

c. **Number of ECTS to obtain the master's course (conclusion of the curricular part):** 72

15. Language(s) of teaching

- English
- Portuguese

16. Learning Type

Presential

17. Schedule type

Labor

18. Classes schedule (week days and schedule)

Curricular units of theoretical nature: between Monday and Thursday, at a schedule to be defined. Laboratory practice curricular units (Instrument and Ensemble): schedule to be defined throughout the week.

19. Program starting date

September de 2026

February 12, 2026
The Rector

Hermínia Vasconcelos Vilar