



Universidade de Évora

Open call rules

Applications for Admission: Mestrado em Ensino de Música (Teaching of Music)
Academic Year 2024/2025

1. The program is promoted by

Universidade de Évora - Escola de Artes

2. Course Committee

Mário Dinis Coelho da Silva Marques (mdmarques@uevora.pt)

3. Program description

The Master in Music Teaching at the University of Évora aims to provide the acquisition of higher skills and knowledge in order to allow access to the labor market in the field of vocational music teaching or access to the corresponding 3rd cycle higher education degrees. Complementarily, it aims to generate capacities for social functionality, critical judgment, learning and autonomous work, individually and collectively, as well as the development of personal and interpersonal skills that allow the exercise of a highly specialized career in the field of vocational music education. The Master's in Music Teaching lasts four semesters and the degree is conditional on passing 120 ECTS credits. It is potentially offered in the following areas of specialization: Flute; Oboe; Clarinet; Saxophone; Bassoon; French horn; Trumpet; Trombone; Tuba; Percussion; Violin; Viola; Cello; Double bass (does not open in 2024-25); Piano; Classical guitar; Accordion; Portuguese guitar (does not open in 2024-25); Drums (does not open in 2024-25); Voice; Composition.

4. Instruments offered

- Accordion
- Voice
- Clarinet
- Composition
- Double Bass
- Bassoon

- Flute
- Classical Guitar
- Oboe
- Percussion
- Piano
- Saxophone
- Trombone
- Horn
- Trumpet
- Tuba
- Viola
- Violin
- Cello

5. Career opportunities

Teaching in vocational and professional music education schools; pursuing studies at the level of a 3rd Cycle in Music.

In accordance with the legal framework for professional qualification for teaching in vocational and artistic areas (Decree-Law 79/2014; Ordinance 693/98; Decree-Law 176/2014), this Master's degree is primarily intended to provide training in this area. It has been designed to meet the needs expressed by both professionals and vocational music education institutions in the region and the country, regarding obtaining legal qualification for teaching, including the recruitment group of their main specialization area and ensemble music (M32).

6. Number of registration at DGES

R/A-Cr 14/2015/AL01

7. Number of accreditation process by A3ES

ACEF/2122/1300296

8. General conditions of access and admission

i Legal conditions for access to the cycle of studies leading to the master degree

Those who meet the following conditions may apply to the cycle of studies that leads to the master degree:

- Holders of the bachelor degree or legal equivalent;
- Holders of a foreign academic degree dully recognised as satisfying the objectives identical to the bachelor degree by the relevant scientific body of the higher education institution they wish to be admitted to;
- Holders of an academic, scientific or professional curriculum vitae that is recognized as attesting to the capacity to carry out this cycle of studies by the relevant scientific body of the higher education institution they wish to be admitted to.

ii Conditions of access to the cycle of studies at the Universidade de Évora

On the application date, the undergraduate students must satisfy conditions that guarantee the conclusion of their undergraduate degree until the 30th of October of the admission year. The admission and enrollment of these students is conditioned on the conclusion of the degree until this date, and the enrollment is canceled if the student does not complete the degree within that period

During the first application phase, students who have a maximum of 6 curricular units or 36 ECTS missing for conclusion of their degree can apply for the 2nd cycle; in the 2nd application phase students can apply if they have at most 3 curricular units missing and in the 3rd application phase if they have at most one curricular unit missing

The previous condition does not apply to students with a curriculum that reveals professional or scientific experience, which can be recognized by the competent scientific body, as attesting the students ability to carry out the masters degree/post-graduation, provided that the student required that recognition in the application process

iii Specific admission conditions

Holders of a higher education degree in the field of music, with 120 credits in Instrumental and Vocal Practice, Musical Training, and Musical Sciences, and none with less than 25 credits, as specified in DL 79/2014, dated May 14. It is also a condition for access to this study cycle:

1. Oral and written proficiency in the Portuguese language and mastery of the essential rules of logical argumentation (cf. Article 17 of Decree-Law 79/2014 of May 14). This condition will be certified through a combination of a written Portuguese language test and an interview. In both, the candidate must obtain approval. The test is mandatory for everyone, regardless of their previous education or professional situation. The application can also be made by presenting a certificate of approval in both components, issued by another higher education institution, where the candidate has undergone tests for the same purpose (no more than two years ago), considering the conditions provided for in Decree-Law 79/2014 of May 14. The written test and interview to assess Portuguese language proficiency will take place on April 2 (1st phase), July 5 (2nd phase), and September 6 (3rd phase) of 2024, at a location and time to be announced.
2. Conducting a selection interview, including a specific access test (instrument/voice/composition); both the oral component of the interview and the specific access test (instrument/voice/composition) are eliminatory, and candidates who do not pass either of them will be excluded. The dates for the selection interview, including the practical test of specific vocational aptitude (instrument/voice/composition), will be as follows: April 3 to 5 (1st phase); July 8 to 10 (2nd phase), and September 9 (3rd phase) of 2024, at times to be announced, at Colégio Mateus d'Aranda.
3. In the application documents, it is necessary to present a certificate of qualifications detailing the credits of each course unit, so that the minimum training credits set for entry to the course can be verified, as determined by the Legal Regime of Professional Qualification for Teaching in Pre-school Education and in Basic and Secondary Education (DL 79/2014 of 14 May, in its current version).

9. Selection Process

- Academic Qualifications: 15%
 - Area of qualifications: 10%
 - Average grade in the highest qualification: 60%
 - Level of qualifications: 30%
- Curriculum Analysis: 15%
 - Artistic Experience or Portfolio / Artistic Dossier in the area of the program: 20%

- Professional Training in the area of the program or related fields: 40%
- Professional Experience in the area of the program or related fields: 20%
- Teaching experience in training programs in the area of the program: 20%
- Interview: 70%
 - Specific vocational aptitude: 75%
 - Understanding of Program Objectives: 5%
 - Availability: 10%
 - Motivation and commitment: 10%

10. Maximum number of admissions

Maximum number of admissions:

- Accordion: 1
- Voice: 2
- Clarinet: 2
- Composition: 1
- Double Bass: 0
- Bassoon: 1
- Flute: 2
- Classical Guitar: 2
- Oboe: 1
- Percussion: 1
- Piano: 1
- Saxophone: 2
- Trombone: 1
- Horn: 1
- Trumpet: 1
- Tuba: 1
- Viola: 1
- Violin: 2
- Cello: 2

11. Minimum number of students

Minimum number of students: 8

12. Tuition fee

- Candidates with nationality of European Union countries: 697,00 €

13. Organization / Duration

- a. **Duration of the program:** 4 semesters
- b. **Number of ECTS to obtain the degree:** 120
- c. **Number of ECTS to obtain the master's course (conclusion of the curricular part):** 120

14. Language(s) of teaching

- English
- Portuguese

15. Learning Type

Presencial

16. Schedule type

Labor

17. Classes schedule (week days and schedule)

Theoretical curriculum units: between Monday and Wednesday, at a time to be determined. Laboratory practical curriculum units (Teaching Area and Supervised Teaching Practice): schedule to be determined throughout the week

18. Program starting date

September de 2024

April 2, 2024
The Rector

Hermínia Vasconcelos Vilar